



New Forest Art Society Newsletter

September 1, 2015

VISIT OUR NEW WEB SITE FOR UPDATE / NEWS

<http://newforestartsociety.weebly.com/>



Next Meeting: Stephen Foster 7:00 16th September

'Misty River Scene'

Stephen has been a professional artist since 1985. He now works mostly in acrylic and oil although he was originally a watercolour painter. His demonstrations emphasize palette knife technique and above all encourage a spontaneous and relaxed approach. He has had work in many prestigious galleries with paintings in collections in at least twenty countries around the world.

To see more of Stephen's work please visit his website www.stephenjfooster.com

Taken from:

<http://www.artprofile.co.uk/artist.asp?artist=Stephen%20Foster&alpha=Foster,%20Stephen>

SEPTEMBER 16th EVENING MEETING TABLE TOP SALE – don't forget to bring priced items for this – proceeds to the society.

Message from NFAS Treasurer Jan Hawkers

Payment from sales of paintings/cards will be hand out on 16th September.

NFAS UPDATE

SUMMER EXHIBITION 2015

First, on behalf of the committee, we would like to thank everyone for their help and support in making the summer exhibition a great success. We received many compliments through-out the week on the high quality of work on display. Whilst not the only concern, we are pleased to announce that we did make a good profit this year, which will be presented at the AGM as usual. These monies will help the society to meet the cost of future artists for monthly meetings and workshops. A number of members did feel able to indicate a donated picture/revenue for the society – thank you.

There are a number of winners to announce – their certificates will be given out at the September evening meeting: James Bull for 'Norley Wood' won Best in Show voted by Tim Craven. (Tim also highly commended: Catherine Baxter – 'End of the Track'; Suzan Houching – 'The Break of Day'; Margaret Wood – 'The Street' and Alli Goddard – 'Forest Moon'.) Best in Show – voted by members/friends/invited guests was jointly won by Christine Coney for 'Three Hens – Green' and Anne Johnson for 'Time Remembered'. The Exhibition Committee awarded Best Representational to Mal Phillips for 'Hurst Castle to the Needles' and Best Abstract to Brenda Molyneux for 'Floral Tribute'. Best in Show voted by the Public was Shandy Simmons for 'The Rockies' (with joint runner ups – Jan Appleyard – 'Graceful Florence' and Jan Hawker – 'Shelf Life'). Well done everyone. Do check out the website for pictures of individual artists work and the preview.

Information relating to the December two day sale – Saturday 12th and Sunday 13th December – will be available very soon. Keep those days free in your diaries please!

Rachael SmithVice-Chair

