

September 2018 : NFAS Newsletter



Summer Exhibition Report 2018

The exhibition committee displayed 209 paintings, 29 miniatures, 97 unframed pictures and 1143 cards, plus 7 x 3D items. Our visitors commented in the book on the high standard of exhibits and the array of talent within the NFAS membership. Our private view was a great success with 72 guests (a very hot evening!) Our opening guest Clare Mitchell also commented on the high standard and the wonderful variety of styles. Congratulations to all exhibitors.

The footfall was down this year by 60 as many people decided to go to the beach in the hot weather. However, we still had some good sales and the society has made a profit. There will be a full report available at the AGM in 2019. We, (the committee) tried to make hand in quicker with the use of two door entry and two check-in desks. If you have further ideas for 2019 please contact me. (Alli Goddard). A big thank you to all members who participated in the organisation either stewarding, demonstrating, hanging, intake and outtake, providing raffle prizes, card stands and hanging cords. Plus providing excellent support to the Exhibition Committee.

BEST IN SHOW as chosen by Clare Mitchell was 'Old Friends' by Julie Walker. Well done Julie!



The Exhibition committee chose their BEST IN SHOW as 'On the Turn' by Sandy pointer. (photo below). Congratulations to Sandy also.



Another well done to Shandy Simmons whose painting 'Sunset on the Ganges' was chosen by the public as their favourite painting.



September Demonstration: Our demonstration on the 19th September will be in oil with Roy Lang. It was the love of the sea that inspired this Cornish born artist to capture the ocean's movement, lights and moods. This is certainly reflected in his paintings. He was voted Artist of the Year in 2000 and 2002 by the SAA, and had his works exhibited in the Mall Galleries, Wildlife and Wetlands Trust, Slimbridge, the Flavel at Dartmouth and various other galleries in the UK>

NFAS Programme change: Unfortunately Wendy Warren is unable to demonstrate as advertised in our programme. We are pleased to announce that Susan Kerrigan-Harrison will take her place, and will demonstrate an animal portrait in pastel. (Joy Fiddaman)

Painting Holiday Menorca June 2018: BY VAL POLLARD. Many of you will remember Penny Wilton from her interesting demonstration at our May meeting. Penny runs many courses and workshops mainly in Dorset but also residential stays in the UK and abroad. I was lucky enough to secure a place on a trip to Menorca. There were 16 in the group - couples and non painting partners, and we left from Bournemouth Airport to Es Castell near Mahon.



We were a mixed bunch with various levels of experience and ability, but even as an inexperienced amateur I was made to feel very welcome by all. Penny had organised excursions by minibus to various stunning locations and was always on hand to offer guidance and help with our sketching/painting. There were also opportunities to swim and lunch at the sites. Several free days meant we could explore for ourselves or take advantage of the hotel's wonderful facilities. Tutorials and demonstrations were held in the spacious hotel or on location. The hotel's facilities were excellent and Penny's down to earth 'can do' approach made it an extremely enjoyable and informative holiday. We had such fun and Menorca is a beautiful peaceful island with a whole new palette of colour to find – olive greens, turquoise seas, terracotta roofs. Now I am sounding like a

Menorcan rep. So will finish with a recommendation to visit if you can. Here is a link to Penny's website where you can find details of all her courses and workshops – and some of her gorgeous artwork. She is a great tutor with a wealth of knowledge. www.pennywilton.co.uk . If anyone would like more information on the trip just drop me an email. Val.pollard@btinternet.com .

Autumn Art and Craft Sale October 20/21: Rachael has sent out the details and paperwork to all members. Shout (contact Rachael!) if for any reason you have not received these.

Autumn Paint- ins: 11th September and 9th October. There are still spaces available for these which take place at Emery Down and Bank Village Hall. A chance to get together and paint. £12 for the two sessions. Tea and coffee provided but please bring your lunch and covers/newspaper to protect the recently refurbished hall. Please contact Freddie (freida@hotmail.co.uk) or Alli (alliade1977@gmail.com).

PICTURE FRAMING: Those members present at the private view for the summer exhibition will have met Clare Mitchell, Curator of Arts at Southampton City Art Gallery. This is not a full time job for Clare and she also runs a picture framing business in Southampton. She has a website www.mitchellframing.co.uk . Worth checking it out.

SOUTHAMPTON CITY ART GALLERY: Their next exhibition is 'Below the surface William Scott of Oldham and British Impressionism 'runs from 14th September 2018 to 12th January 2019.

MESSAGE FROM RACHAEL:

The society is really thriving with a membership of just over 100, and how wonderful that is to see. Thank you to all who have encouraged others to join us. This makes such a difference to the finances of the society. In line with the constitution though, we can still accept further new members. Another indicator of a thriving society is a willingness for members to step up and do a stint on the committee. Ideally a stint is 2 or 3 years. The roles vary from more upfront ones to those requiring a willingness to get involved in a more quiet way but EACH are necessary and valued. This year we saw some members not on the committee helping with hand-in and setting up the Summer exhibition. This was great to see and really appreciated. I know that there will be vacancies on the committee come March 2019 at the AGM . Please start to consider getting involved as a committee member, either for the first time or as a returner on the committee. I will keep you posted on the vacancies as we go forward. Any of the current committee are willing to chat about the work involved. (Rachael)

