

NOVEMBER 2018 : NFAS Newsletter

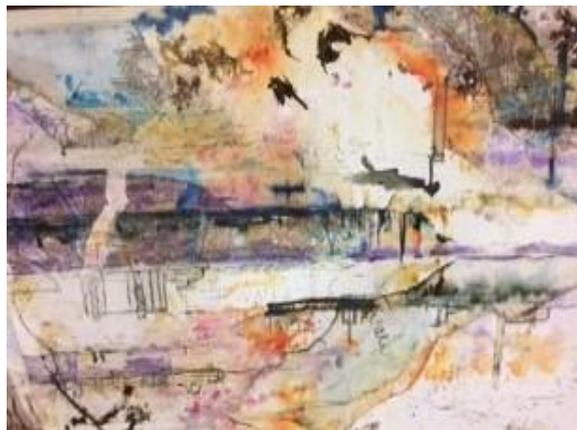


Hi to all members and welcome to the November 2018 newsletter.

The trip to the **JOHN HANSARD** Gallery took place on 4th October: Not many members turned up for the guided tour, but those who did enjoyed an informative morning.

AUTUMN PAINT-INS: The last paint-in which took place at Emery Down and Bank village hall was well attended. We look forward to next years' opportunities to paint together.

The talk '**WHERE THE SEA MEETS THE DOCKS**' by Jo Bresloff at our October meeting was very well received. Originally she trained and qualified as a nurse but after attending Art college she has now become a freelance artist. Working since 2003 at the Southampton City Art Gallery she runs 'Touch and Feel' classes for the visually impaired and takes guided tours for schools. As an artist she first makes lots of observational drawings on site, then using watercolour with objects found on the beach she tries to capture the spirituality of the landscape. This includes painting and drawing in cylinders, using wire, mud, ink, feathers and seaweed to name a few. She brought along some very creative and interesting works to show the members.



AUTUMN ART AND CRAFT SALE: Thank you to our members who joined in over the weekend of 21/22 October. It was particularly good to have some of our newer members participating and also to see the wide range of arts/crafts for sale. Two glorious autumnal days brought lots of people to the forest and, as always, some are interested in arts and crafts. Footfall through, therefore, was reasonable. This opportunity is also a time to get to know and catch up with members – no less so this year. (Rachael)

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21ST NOVEMBER MEETING: We are delighted to welcome STEPHEN FOSTER to demonstrate an abstract landscape in acrylics. Stephen has been a professional artist since 1985. His paintings are in collections in at least twenty countries and every continent . He now concentrates on painting abstracts and semi-abstract landscapes. His aim is to paint as intensely and expressively as possible.

His aim is to paint as intensely and expressively as possible. When painting he looks for accidents and random events which can make the painted surface more evocative and exciting. He believes that through these chance events, deeper meanings can reveal themselves and a painting can come to mean more than expected. After originally working as a musician he studied History and Art History at university, but found painting to be more interesting. He started by copying 17th century Dutch painting but has changed greatly since then. He first turned to watercolour but since 2000 has painted almost entirely in oils and acrylics. (Joy Fiddaman)

SIR HAROLD HILLIER GARDENS EXHIBITION 2020: I know it's early warning but we now have the dates for our next exhibition at this lovely venue. We have been given an early slot in the year again – it might have been nice to have a later time but we don't get to choose, and the exhibition did well at this time of year in 2018. The exhibition will run from WEDNESDAY FEBRUARY 26TH TO TUESDAY 10TH MARCH, opening from 10 – 4pm every day except the last day when it will close at 3pm. Hand- in and setting up the exhibition will take place on TUESDAY 25TH FEBRUARY . Hand-out will be on the last day after closing and before 5pm. Exact times for hand-in and out will of course be in the rules and regulations to be sent out to all members nearer the time. As last time there will be a call for high resolution pictures for Hillier's advertising material early to mid year 2019 - watch this space!

ENQUIRY from Patricia Roud (non-member). This lady is trying to find out more about Len Payne, who I have found in the very early minutes of the society, when he was a committee member. Patricia believes he was president of the Society at some stage and hosted the guest artist, the late Sir Hugh Casson, at the Society's 25th anniversary, which was in 1989. If any of our long time members can throw any more light on Len Payne please contact Rachael, who has a contact email address for Patricia. (smithrae@hotmail.com) .

Happy Halloween!

Freddie

