



July 2016 New Forest Newsletter

<http://newforestartsociety.weebly.com/>

Next Meeting July 13th at 7:30

Roy Lang: Oil demonstration 'A Seascape'

He works step by step with you from a piece of his own work, covering the aspects of a seascape, composition, colour, the anatomy of waves (from the artists point of view), and reactions with other objects. He demonstrates the techniques used to produce skies, waves, translucent water, foam bursts, rocks, rock spills, foam patterns reflections and refractions, moods and movement, to produce a pleasing and dynamic seascape.



Taken from: Roy Lang seascape artist web page

Themed Mini Exhibition: Members are invited to bring a seascape to exhibit which will be judged by Roy Lang.

Table Top Sale: If you have any ART related items to donate to NFAS funds. Thank You.

Opportunity for a paint-in: Lyndhurst U3A painting group, led by Jan Wheat, Margaret Wood and Angela Trend, have kindly extended a welcome to any member of NFAS to join them at two paint-ins'. The dates are July 18th and October 17th held at Emery Down Village Hall from 9.30 to 12.30 and the cost will be £5, payable on the day and includes refreshments. Painting subject optional: still life objects will be brought but equally you can work on your own subject or even go outside and be inspired by the scenery around. Contact Jan Wheat on janwheat@mypostoffice.co.uk or 02380282409 to let her know you are attending. We would like to

see this opportunity as a taster...if there is interest the committee will consider arranging paint-ins' on next year's programme.

Summer Exhibition:

- + Have you signed up for the rota?
- + If you have not downloaded or received your exhibition paper work contact Alli Goddard
- + Would you be happy to bake for the opening /preview? – contact Jane Simpson
- + **All applications for Summer Exhibition must be in by JULY 13th**

News:

Hillier's NFAS Exhibition 2018 – negotiations have started – watch this space.

Congratulations to Rosemary Trodd who had 'Red Splash' accepted for the Southampton Open Exhibition: June 25th – 10th September.



Lynne Friel's session [June 15th] on '*Framing & Exhibiting*' provided an excellent open forum to discuss how to best present work to sell in today's market. Lynne demonstrated the huge difference that framing and mounting can make to a painting using the same subject. We had an opportunity of 'hands on' trying different mounts and frames. Keeping things neutral seems to be key. One good suggestion was to visit shops (eg. John Lewis, Dickens & Jones) and look at what frames and mounts are current.

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