

April 2018 : NFAS Newsletter



NEW MEMBERS: A big WELCOME to all our new members.

NEW HONORARY MEMBER: At the AGM in February Brenda Molyneux's outstanding contribution to the Society was recognised by giving her an honorary membership. Brenda is staying on the committee for one final year but has been a brilliant programme secretary for the last three years, as well as supporting the Chair and being the first to put her hand up when practical things needed organising and doing. However, this is not her first stint on the committee as when she joined in 2004 she went straight on to the committee. For the next five years she did the membership and secretary role - for a couple of years carrying out both roles! In 2010 she rejoined the committee for a few months, picking up the Treasurer role. Nine years plus a few months is truly outstanding commitment. Brenda always maintains she gets more back from being on the committee but members of the committee and those members at the AGM felt she deserved this accolade. (Rachael)

THANK YOU TO ALL MEMBERS WHO HAVE PAID THEIR RENEWAL SUBSCRIPTIONS.

10TH MARCH JAMEL AKIB WORKSHOP: Jamel's workshop provided an opportunity for participants to explore new methods to develop their style of painting.....using strong background colours and working with expressive gesture to provide depth and movement. Jamel provided support and encouragement to develop further our own mark making and blending. A big thank you to Brenda Molyneux for organising the workshop and providing delicious cakes! We worked hard but had time to enjoy the company of fellow artists. (Ali)



Our March meeting was very well attended for **GERRY DUDGEON** who demonstrated to a packed hall. He showed the members and visitors how he develops a landscape from a loose beginning. Beginning with his canvas on the floor and a decorators brush he splats the thin acrylic paint on, walking around and around. Next stage is hard pastel, always keeping the edges soft, skimming with acrylic glass gel to fix. A few charcoal lines and then eliciting ideas from his sketches, he decides which marks and colours to keep or go. Lots of scrumbling, water and J cloths produced an exciting painting which Gerry will work on further. If completed he promised to bring it along to his workshop on 19th May. He was very informative and explained all his actions in detail, making it a very enjoyable evening. Rachael Smith's abstract painting was chosen as the winner of the mini exhibition. Well done again Rachael!

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APRIL PAINT-IN DAYS: The first two dates are the 17TH APRIL and 12TH JUNE 2018. The cost is £6 per session and Brenda Molyneux is overseeing (cwmolyneux2@btinternet.com).

TRIP TO LONDON 3RD MAY: A reminder that for those who have signed up, payment is needed by the 18th April. The cost per ticket will be advised very soon. Thank you to Brenda for organising this.

Freddie