



# June 2016 New Forest Newsletter

<http://newforestartsociety.weebly.com/>

**Next Meeting: 15<sup>th</sup> June 7:30**

Lynne Friel – Framing and Presentation: Lynne is an artist whose work combines fascination for architecture, landscape and unusual forms found in the every day world. The focus will be preparing for an art exhibition. The session focuses on using mounts and frames to present work (on paper) so that it looks its best. Following a short introduction on current trends we will explore how a picture is subtly, or not so subtly, changed by the mount and frame. This includes:

- \*different widths and colours of mounts and frames
- \*how to present unframed work
- \*double mounts and introducing depth with box frames
- \*the correct choice of material
- \*choosing the best part of the work – not always the obvious

Taken from: <http://www.lynnefriel.co.uk/art-societies/>



**NFAS News:** May 10th. - 14 members attended – Southampton City Art Gallery's exhibition 'The Romantic Thread in British Art' with a very informative guide. Another good trip, well organised by Brenda Molyneux.

Jamel's picture has been framed and looks stunning; look on the website to see it. Raffle tickets will start to be sold at the 15th June meeting.

18<sup>th</sup> May NFAS Meeting. Jake Winkle gave an informative watercolour demonstration – his own specific style and use of the medium. We had 12 visitors to this meeting which boosts funds and encourages new members.



NFAS winning picture from the mini exhibition – animal theme, chosen by Jake. Congratulations to Christine Coney.

Workshop with Sandy Poytner entitled 'Horses' Saturday 8<sup>th</sup> October: 10:00 – 4:00 at Emery Down – if you want a place please contact Brenda Molyneux: [cwmolyneux2@btinternet.com](mailto:cwmolyneux2@btinternet.com)

NFAS Trips: The Committee have decided to organise another NFAS trip after the success of London in the Autumn. The focus is on West Sussex with two possible venues. Information will be sent to you and put on the web site.

Edited by A.Goddard