



NEW FOREST ART SOCIETY

February 2018 Newsletter

Last demo: What a stormer for the last 2017/18 demonstration evening we had! Jamel's popularity was evidenced by a full house (literally) and we were treated to an entertaining and inspiring evening of many quick, but very effective oil portraits. He encouraged us to take a much more simple and bold approach - but very skillful! I'm pleased to report that he was complimentary about NFAS at his art class the next day. I will be very interested to hear how the workshop in March goes...the challenge of 5 paintings in a day!

A warm welcome to the 6 new members who signed up at the last meeting: Sandra Binney, Sharon Erasmus, Penny Perkins, Graham Reeve, Pam Roberts and Ginny Whiting. Please bear with us whilst we put names to faces, which will likely, require a few "remind me of your name?"

Thank you to Colin Popiolek for his excellent projection again. I was standing at the back of the hall and was able to enjoy the demonstration. We will be discussing the way forward for the monthly projection at AGM.

EXHIBITION AT SIR HAROLD HILLIER GARDENS – all exhibiting members have been sent the stewarding rota. Stewarding instructions will be on the desk – please read carefully as there are some differences from our summer exhibition and it's important we comply with Hillier's rules.

If you are not exhibiting this time it would be great to see you there for a visit. Good luck for those taking part.

AGM 21st February 7.30pm. The business part first, followed by supper - please bring a plate of food to share and drinks will be provided. The mini exhibition has the theme of CELEBRATION (it has been a good year to celebrate), so bring along a painting. As usual there will be a quiz. Please do try to attend.

The 2018/19 membership/programme card will be available at AGM on receipt of the annual subscription of £25 (young person's reduction). In order to comply with Data Protection regulations ALL members will have to complete a new membership form annually, commencing this year. This year the membership subscription will cover 13 months, because in 2019 the AGM moves to the month of March.

Subscriptions can be paid by cash, cheque made out to the New Forest Art Society (in full please) or by bank transfer. The details for the latter are:

New Forest Art Society
Sort Code: 30 95 32
A/C No: 01704890

IMPORTANT: if paying by Bank Transfer please wait til after Feb 1st and you must email Jan Wheat (janwheat@mypostoffice.co.uk) AND Jan Hawker (janhawker@btinternet.com) to say you have paid this way.

If you are unable to attend AGM, subscriptions can be sent to Jan Wheat at 13, Forest Gardens, Lyndhurst, SO43 7AE.

PROMPT payment of subscriptions is much appreciated.

ANDsome 'arty' opportunities in London coming up this year

(cut and pasted from The Guardian newspaper!). Perhaps one of these could be an NFAS Trip? Let us know. Or is there another exhibition you would like a trip to?

Monet and Architecture. National Gallery 9th April - 29th July

There have been countless Monet shows over the decades, some would say too many. The National Gallery, however, says there has never been one devoted to his relationship with architecture, and boldly claims its exhibition will allow visitors to see Monet in an entirely new way. It promises to be genuinely exciting and will feature loans from public and private collections all over the world, many paintings coming to the UK for the first time.

Royal Academy June 12th- August 19th

It is a British summer staple, as traditional as Wimbledon and disappointing weather. It's fair to say it features artworks of varying quality, but 2018 marks the RA's 250th anniversary and curators are promising a show like no other. There will also be an accompanying show looking back at the history of the largest open submission art exhibition in the world. It is part of a huge year for the RA as it opens its redevelopment, linking its two buildings, on 19 May.

Frida Kahlo's Wardrobe V&A June 6th - 4th Nov.

This vibrant personal collection has never been exhibited outside Mexico before and is stated to include not only clothes, accessories and jewellery, but also prosthetics, photographs and letters. Given that Kahlo is one of the most frequently referenced cultural and style influencers from the 20th century, the retrospective should make for a sweet summer afternoon.

Lastly.....

Here's a stonker of a statistic for you! January 2017 membership was 54% of the total possible membership. By January 2018 this has risen to 70% (reason to celebrate).

Here's to another successful NFAS year. We look forward to seeing you at AGM.

Rachael.